

THE INTERNATIONAL DELPHIC COUNCIL NEWS RELEASE



III Delphic GAMES 2009 IN JEJU, KOREA

Top Artists gathered under the Motto "Tuning into Nature"



Some 1,500 artists and staff members from 54 countries participated in the third Delphic Games in September 2009 to show their cultural and artistic diversities. They competed in 18 categories in six art fields - music and acoustics arts, performing arts, crafts, design & visual arts, lingual arts, communication and social arts, and architecture and ecological arts. Exceptional artists were honored with special awards of the International Delphic Games: Delphic Medal, Delphic Lyre, Delphic Laurel.

THE INTERNATIONAL DELPHIC COUNCIL EXECUTIVE BOARD

On September 15th 2009, the IX Session of the IDC took place in Jeju, Korea shortly after the closing ceremony of the 3rd Delphic Games 2009. During the Session the IDC Executive Board (Amphictyony) was elected:



J. Christian B. KIRSCH (Germany)
Secretary General

Initiator of the Delphic movement and founder of the International Delphic Council in 1994. Diploma of Honour of the City of Moscow, Honorary Ambassador of St. Petersburg.



Lukas Jan CISSOWSKI (Poland)

Founding member of the IDC, Cameraman.



Sylke HEIL (USA)

Founder and President of the NDC USA, pedagogue, business woman.



Jong-Ho LEE (Korea)

Founding Artistic Director of SIDance Festival (Seoul International Dance Festival) President of Seoul Section of the CID-UNESCO (Conseil International de la Danse).



Bertram MÜLLER (Germany)

Initiator and director of the Tanzhaus NRW, Düsseldorf, Chair of the IDC Arts Commission.



Prof. Divina BAUTISTA (Philippines)
President

Founding member of the IDC, pianist, member of the National Council of Culture and Arts Philippines, professor at the University of Baguio City, director of the Rural Bank of Itogon.



Prof. Dr. Sibusiso M. B. BENGU (South Africa)

The first black vice-chancellor of the University of Fort Hare, former Minister of Education and former Ambassador in Germany.



Alain EISENSTEIN (France)

Manager, IT- Communications, Member of the IDC Liaison & Strategy Commission.



Wenjuan HUANG (China)

Director-General of the International Liaison Department - China Federation of Literary and Arts Circles (CFLAC), former Cultural Counsellor in Sweden, Canada, Ethiopia.



Dilip MISHRA (India)

Businessman, President of the Delphic Association of India.



Grigory L. PELMAN (Russia)

Crisis manager, director of the museum Catharsis XXI, Chair of the IDC Liaison & Strategy Commission.

SPIRITUAL UNIFICATION OF DELPHI AND JEJU

First Kastalian Spring Water Ceremony at the III Delphic Games 2009

15th Anniversary of the International Delphic Council in Berlin 1994 – 2009

“It is a moving moment to acknowledge, that the ‘continuously whispering water’ of the Kastalian Spring did not stopped flowing, and that there are people among us sensitive enough to listen.” (Konstantinos Lefas, Mayor of Delphi 1994. Quote from a welcome message addressed to the founding congress of the IDC.)

It was a historical moment: In December 1994 representatives from 18 nations gathered in Berlin to found the International Delphic Council. The Delphic Games of the Modern Era (as culture of the mind) revived once again its balanced relation with the Olympic Games (as culture of the body), as happened for almost a millennium.

15 years later the symbolic roots and spiritual value of the Delphic Games became visible. Water was fetched at the Kastalian Spring in

Delphi to be united with spring water of Mount Halla in Jeju and several cities of Korea to honour the III Delphic Games 2009 in Jeju.

From now on – six months prior to the Games – a Kastalian Spring Water Ceremony will symbolise the count down of the Delphic Games, inviting participants from all over the world.

The opening ceremony of the III Delphic Games 2009 took place at the Jeju Halla Dome in the presence of Jeju Governor KIM Tae-Hwan, Vice Culture Minister KIM Dae-Gi, the International Delphic Council’s President Divina BAUTISTA and Secretary General Christian KIRSCH, the event’s Organizing Committee Chairperson LEE Jong-Duck and Chairman of the Committee for Culture, Sports, Tourism, Broadcasting & Communications in the National Assembly KO Heung-Kil.

COMPETITIONS IN 6 DELPHIC ART CATEGORIES TOOK PLACE:

➤ MUSIC & ACOUSTIC ARTS

Singing, Instrumental, Soloists, Orchestra & Choir

➤ PERFORMING ARTS

Dance, Theatre, Film, Photography

➤ LINGUAL ARTS

Lyric Poetry & Prose, Literature, Story Telling, Rhetoric & Debates, Translation of Literature, Moderation

➤ CRAFTS, DESIGN & VISUAL ARTS

Painting & Sculpture, Arts & Crafts, Installation, Graphic & Fashion Design

➤ COMMUNICATION & SOCIAL ARTS

Television & Media, Internet & Computer Games, Pedagogic & Didactics, Mediation

➤ ARCHITECTURE & ECOLOGICAL ARTS

Landscape Design, City & Village Planning, Preservation & Conservation of Buildings, Memorials, Monuments

A variety of festival programs, including a Shamanism Festival, was held. Venues in the beautiful island of Jeju including Halla Dom, Shinsan Park and Jeju Culture & Arts Center. The event created art exchange networks among various international arts organizations

and participating nations. The Jeju Delphic Games embraced the spirit and goal of modern Delphi and served as an opportunity to promote the cultural characteristics of the host nation.

Tuning into Nature.

We light the world together.

Sharing songs and passion

to make the world a better place.

Official Theme Song of the III Delphic Games 2009

Lyrics: Sun Hi Shin, Philip Raskin, Michel Choder. Music: Sundo Chung



Photography: Sabine & Axel Sperl



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Linking Arts & Cultures

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