



## **THE DELPHIC GAMES OF THE MODERN ERA**

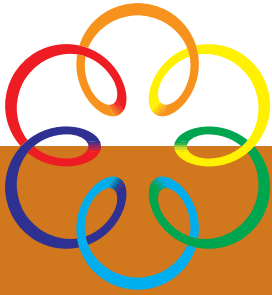
**THE GLOBAL STAGE TO ENCOUNTER ARTS AND CULTURES**

**Competitions - Presentations - Exhibitions**



**INTERNATIONAL  
DELPHIC COUNCIL**

Linking Arts & Cultures



➤➤ **MUSIC & ACOUSTIC ARTS**  
Singing, Instrumental, Soloists, Orchestra & Choir

➤➤ **PERFORMING ARTS**  
Dance, Theatre, Film, Photography

➤➤ **LINGUAL ARTS**  
Lyric Poetry & Prose, Literature, Story Telling,  
Rhetoric & Debates, Translation of Literature,  
Moderation

➤➤ **HANDICRAFT, DESIGN & VISUAL ARTS**  
Painting & Sculpture, Arts & Crafts,  
Installation, Graphic & Fashion Design

➤➤ **COMMUNICATION & SOCIAL ARTS**  
Television & Media, Internet & Computer Games,  
Pedagogic & Didactics, Mediation

➤➤ **ARCHITECTURE & ECOLOGICAL ARTS**  
Landscape Design, City & Village Planning,  
Preservation & Conservation of Buildings, Memorials, Monuments



## THE DELPHIC GAMES OF THE MODERN ERA AN INITIATIVE FOR EDUCATION AND CULTURAL UNDERSTANDING

Staggered 2 years apart in a 4-year rhythm, the International Delphic Council (IDC) organises Delphic Games and Junior Delphic Games. They take place alternately in different locations all over the world, all of which compete for the honour of hosting the Games, and a new motto is chosen for each Games.

The Games gather the world's best artists in six Delphic Arts Categories and have thus far taken place under the patronage of international institutions (e.g. UNESCO, Council of Europe, ASEAN) and the Heads of States of the respective host countries.

**1997 I. Junior Delphic Games 1997**  
"A Day of Dreams"  
Tbilisi/Georgia

**2000 I. Delphic Games 2000**  
"The New Millennium"  
Moscow/Russia

**2003 II. Junior Delphic Games 2003**  
"Creativity & Peace"  
Düsseldorf/Germany

**2005 II. Delphic Games 2005**  
"Revitalising Endangered Traditions"  
Kuching/Malaysia

**2007 III. Junior Delphic Games 2007**  
"Building Bridges to our Children's  
Future with Art and Culture"  
Baguio City/Philippines

**2009 III. Delphic Games 2009**  
"In Tune with Nature"  
Jeju City/Korea



**ART HELPS US TO UNDERSTAND DIFFERENT CULTURES. CULTURE HELPS US TO UNDERSTAND DIFFERENT ARTS. <<**

**Daniel Tarschys, Secretary General of the Council of Europe 1994 – 1999  
Quote from a complimentary note at the first Junior Delphic Games 1997 in Tbilisi, Georgia**



## **ART AND CULTURE – GROWING WITH THE FUTURE**

The world is growing together – at a breathtaking speed. And we all benefit from a strong flow of information, a global lifestyle, worldwide travelling and the internet. Finally, we end-up supposing to be globally informed.

The universal presence of television, film, music, fashion up to daily “soap operas” encourages a worldwide uniformity, which nobody really wishes to promote. What really distinguishes mankind and makes it somehow special is the progressive and individual cultural quality. We are part of it and consciously or unconsciously we pass it on. Because of who we are we will become aware of not only knowing ourselves but also others.

The IDC supports cultural diversity and cultural understanding with its Delphic Games. It gives traditional arts and the contemporary artists a worldwide stage to showcase the intangible, identity supporting values not to be forgotten. Outstanding personalities will be acting as Delphic Ambassadors supporting the IDC and the Delphic Idea.



## THE DELPHIC GAMES – TO UNDERSTAND, TO LEARN AND TO BE AMAZED

The International Delphic Council (IDC) was founded in 1994 with the aim of reviving the Delphic Games and by so doing, providing a unique Forum for Arts and Cultures of the world.

The Delphic Games are historically a peace-engendering competition of the Arts. They first took place over 1000 years ago in ancient Greece prior to the first Olympic Games and had at the time a similar level of importance in society. Six months before the beginning of the Games the organisers proclaimed the Delphic Peace accord. Thereby Delphi became the neutral crossroad for solving conflicts.

Today the competitions, presentations and exhibitions offer an impressive programme covering traditional and contemporary arts. Independent experts acting as jurors and observers ensure professional appraisal criteria, making sure that the talented artists will benefit from their participation and honouring both their personal achievement as well as that of their teachers and supporters.

The cultures do not enter into a competition but showcase their respective arts. They learn from each other by conversing, getting together and treating each other with mutual respect.

The most important elements of the Games are artistic competitions, presentations and exhibitions. Exceptional artists are honoured with special awards from the international Delphic Games:

**DELPHIC MEDAL AWARD**  
in Gold, Silver and Bronze – in comparable competitive disciplines

**DELPHIC LYRE AWARD**  
for exceptional individual artistic performance as a part of a larger synthesis of the arts.

**DELPHIC LAUREL AWARD**  
for outstanding and incomparable artistic performances

**DELPHIC CERTIFICATE**  
for all active participants of the Delphic Games and Junior Delphic Games

International decision makers provide long-term support for artistic education and further training, as well as supporting the events of the IDC. They play an active role in the peaceful coexistence of future generations throughout the world. Participants and spectators alike are invited on an exploratory expedition for the senses.



Further informations about the Delphic Games, the IDC and participation conditions in the Games you will find at

[www.delphic.org](http://www.delphic.org)

International Delphic Council  
Head Office  
Stiftsweg 1  
13187 Berlin/Germany

Tel. (+49) 30/47 30 01 71  
Fax (+49) 30/47 30 01 73

[mail@delphic.org](mailto:mail@delphic.org)

